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View from April 23

No. 362

1925
Sale Evenings, April 27-28, 1925

JAPANESE COLOR PRINTS CHINESE AND THIBETAN PAINTINGS

HOSOYE, BROADSHEETS,
PILLAR PRINTS, TRIPTYCHS
BIRD AND FLOWER PRINTS, MODERN MEN



No. 60. Kuniyoshi

TO BE SOLD AT PUBLIC AUCTION

Monday and Tuesday Evenings

APRIL 27TH AND 28TH, 1925, AT 8 O'CLOCK

FIRST SESSION 1-250

SECOND SESSION 251-500

THE WALPOLE GALLERIES

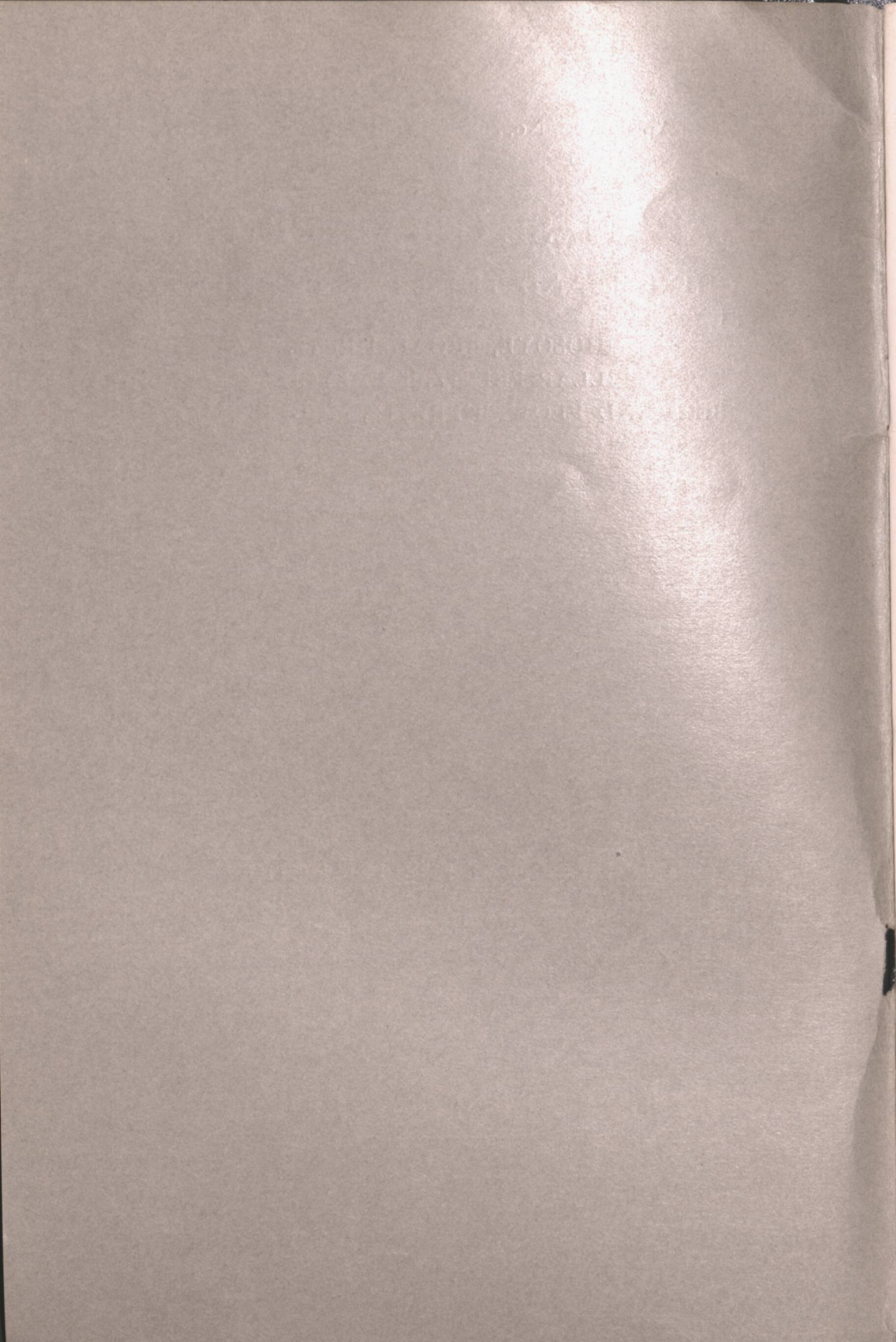
12 West 48th Street, New York

Telephone Bryant 4140

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1925



Conditions of Sale

1. ALL BIDS TO BE BY LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL

[MRS. EDWARD TURNBULL]

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT



JAPANESE COLOR PRINTS

Including Bird and Flower Prints and Water Colors, etc.

FIRST SESSION

MONDAY EVENING, APRIL 27th, 1925

NOS. 1 TO 250

SEVEN FINE HOSOYE PRINTS

1. **Shunyei: The Black Robe.**
Samurai on a yellow ground.
2. —. **Lady in Green.**
Tied with pale rose.
3. —. **Actor Mitsutaro.**
Cherry colored haori and black robe with large mon.
4. **Shunso: Lady in Black.**
Carrying a fan in silver. Very unusual for a hosoye to have silver printing.
5. —. **Actor in Pale Grey and Purple.**
Holding the Sacred Pearl.
6. **Sunko: Actor in Black Check Robe.**
Fine printing on a yellow ground.
7. —. **Manzai New Year.**
An actor with a drum, the flesh tints in red.
8. **Koriusai: Boy Playing the Flute.**
Chuban. Good condition, orange and pale grey-blue.
9. —. **Tsutaya no Shiokinu.**
Broadsheet. She walks attended by a servant with an umbrella and two Kamuro.
10. —. **Chojiya Chozan.**
Broadsheet. With two little Kamuro dressed to match her orange and violet robes.
11. **Harunobu: Hatsukaze.**
Sm. square print. Playing with a toy on a string.
12. **Kiyonaga: Lady in Black with a Lantern.**
In a hill garden listening with her maid to a youth who plays the flute.
13. —. **A Party of Three.**
Summer cooling, a youth and two girls.
14. —. **Mother and a Nurse Who Plays with the Baby.**
Colors gone, a fine composition with black.

15. **Utamaro: Kintoki and Yamauba.**
He has a toy masque. Large heads.
16. —. **Bizin-Juniso.**
Seen bust length. Playing on a string held in her teeth.
17. —. **Two Large Heads.**
Their combs in silver (unusual) and yellow.
18. —. **Two Under an Umbrella.**
Fine print, but damaged.
19. **Toyokuni: Unmozuri.**
Two figures at half length. A remarkable contrast of black and pale blue, of Beauty and the Beast.
20. —. **Furiu Hakkei in a Black Robe.**
Stooping to roll a kakemono.
21. —. **Actor at Night.**
Fine robe in green and tapestry.
22. —. **Bijin Awabi.**
Fine color and condition. Fresh pinks and purples in her long robe.
23. —. **Chojiya Hinazuru Seated at a Table.**
Lovely figure, her pink robe hanging near.
24. **Toyokuni II: Kagekatsu Ichikawa Shinnosuke.**
Very fine fresh printing of a large head. Masqued.
25. —. **Genkuro-Kitsune Arashi Rigioku.**
Strong black and blue in this large head.
26. —. **Someginu Bando Hikosaburo.**
Large head, with large lotus pins. Fine.
27. —. **Ichikawa Uzaimon.**
Large head. Deep blue in the robe.
28. —. **Kamiyui Saizabura, Ichizo.**
Large head on red and green ground.
29. —. **Sahichi, Ichikawa Uzaimon.**
Large head, a brown checked blanket on his shoulder.
30. —. **Kawamaru Nakamura Shikan.**
Large head in red on blue ground.
31. —. **Tennichibo Horaku, Ichikawa Kodenji.**
Large head, the blue robe tied with yellow cord.
32. **Yeizan: Furiu Nanakomachi.**
Dressing by a black case.
33. —. **Lady in Yellow Tied with Black and Lilac Obi.**
One of the finest examples of a Yeizan yellow.
34. —. **Furiu Rokkasen.**
A tall figure in black. Tied with maroon in checks.

35. Kunisada: A Pretty Girl in Blue.
36. —. Lady in Winter by a Pink Kago.
Her head tied in a black scarf.
37. —. Slender Girl in Lavender Reading a Book.
38. Yeisen: Girl by a Lantern in Winter.
Her attendant almost hidden in a huge blue and yellow umbrella.
39. —. A Blue Print. Geisha by a Fence.
40. Hokusai: Figure of a Woman.
Narrow panel. Rare example on a splash blue ground.
41. —. Figure of a Courtesan. Hosoye.
In a cherry colored robe.
42. Matahei: Hotei and Daikoku.
Clever broadsheet in two colors.
43. Kuniyoshi: Sage and Attendant Admiring Broad Waters.
Fine print in blue tones.
44. —. A Seated Girl in Lovely Blue.
Holding a cup of sake.
45. —. Mother and Children on the Shore.
Fine print, mainly in blue tones.
46. —. Three Men in White Under a Tree.
Night; they are grouped around a steaming kettle.
47. Toyokuni: Portrait of Hiroshige.
The well known pose of the seated figure in green, bordered with black.

SEVENTEEN FINE TRIPTYCHS.

48. Utamaro: New Year in the Palace.
Triptych. Showing a youth and five girls.
[SEE ILLUSTRATION]
49. Yeiri: Triptych. Procession by a River.
A youth on horseback attended by girls. A beautiful print.
50. —. A Procession of Young Women by a River.
Superb in grouping and color; nine figures.
[SEE ILLUSTRATION]
51. Yeishi: Triptych. Youth on a Visit.
Eleven ladies and a black Kago await him.
52. Toyokuni: Triptych in Purple Tones.
Ferry with ladies carried over a rough sea.



53. **Kunyoshi: Triptych. The Famous Rain Triptych.**
Three girls under yellow umbrella in a heavy storm.
[SEE ILLUSTRATION]
54. **Toyokuni: Triptych. Snow Scene.**
Three women, two with umbrellas.
[SEE ILLUSTRATION]
55. —. **Triptych. Boating by Night.**
Black shadow of Ryogoku Bridge in the distance.
56. **Yeizan: Pentatych.**
A famous five-sheet print of five women with the shadows of the dancers, etc., on the shoji.
57. **Sadahide (Worked in middle of Nineteenth Century): The Chinese Invasion Repelled by the Japanese Army under Hojo Tokimune in 1278 A. D.**
Oban triptych. Signed: Gountei Sadahide zu.
Published by Marutoku. Dated Tiger Year 1866.
58. **Kuniyoshi: Triptych. The Fireflies.**
Three Geisha at night. A pretty print.
59. **Kunisada: Triptych. Three Girls in the Snow.**
A lovely print in fine condition.
60. **Kuniyoshi. Triptych. Taira Ghost Daimotsu Bay.**
Famous triptych of a great Wave.
[SEE COVER]
61. **Kuniyoshi and Toyokuni: Triptych.**
Moonlight and Autumn Grasses. Two Geisha high to right on the porch of an inn.
62. —. **Triptych. Cherry Blossom Time.**
A lovely landscape viewed by two girls to left.
63. —. **Triptych. Moonlight on the River.**
Viewed by a girl on an inn balcony.
64. —. **Triptych. Night in the Garden.**
Geisha and a youth with lantern.

FIFTEEN FINE PILLAR PRINTS

65. **Koriusai: Pillar Print. Night.**
A courtesan and a Kamuro under a lantern.
66. —. **Pillar Print. Snow.**
A courtesan with a man who holds an umbrella over her.
67. —. **Pillar Print. The Blue Screen.**
Two girls near a hanging pot of flowers.
68. —. **Pillar Print. The Surprise.**
Three girls on a bridge.
69. —. **Pillar Print. The Promenade.**
Courtesan and her Kamuro.



No. 53. Rain

No. 54. Snow

[Koriusai—Continued]

70. —. **Pillar Print. The Letter.**
— well known scene with group of three.
71. —. **Pillar Print. Night.**
A courtesan and her Kamuro walking past an inn lit by four lanterns.
72. **Kiyonaga: Pillar Print. The Baby's New Year.**
Mother under a pine, with stooping girl holding the eager child.
73. —. **Pillar Print. The Robe of Black Gauze.**
A tall courtesan with fan and hat, boy and gamecock, playing at her feet.
74. **Harunobu: Pillar Print. Youth with Basket Hat.**
Carrying a flute. From the Buckingham collection.
75. **Yeizan: Wide Pillar Print. A Superb Figure.**
A young man carrying a basket, hat and flute.
76. —. **Wide Pillar Print. Going to the Bath.**
Girl in black gauze with towel on her shoulder.
77. **Riukoku: Wide Pillar Print.**
A courtesan with a letter.
78. **Kunisada: Short Pillar Print. A Girl in Blue.**
Remarkable printing of a young girl in a blue dotted gauze robe.
79. —. **Short Pillar Print.**
Girl in purple holding a letter.
-
80. **Kiyochika: Snow Scene.**
Broadsheet. Two ladies near a snow covered hedge. Fine and rare.
*Kiochika is one of the most distinguished of the more modern color printers.
81. —. **Evening at Kudanzaka.**
A wet night near the tower light. Remarkable printing.
82. —. **Fire at Hisamatsucho.**
Showing use of lacquer, which is rare.
83. —. **Fox and Moon.**
A well known oblong broadsheet.
84. —. **View of Yatsuyama.**
Moonlight on the bay, showing European influence.
85. —. **Moonlight at Yanagibashi.**
The moon in halo beyond the willow.

86. **Yasuharu: View of Fuji.**
Rosy dawn light, tall tree and sail boats.
87. **Surimono, by Shigenobu: Matsushima.**
In bronze silver and color.
88. **Surimono: Amanohashidate.**
Silver and bronze printings. Landscape in the fan at the top.
89. —. **Miyajima.**
A seated man in blue.
90. **Gyosai: The Crow.**
A famous black bird print.
91. **Jakuchiu: A Large Pheasant.**
Night background.
92. **Surimono, by Teisho: Rocks, Lions and Peony.**
Wide panel form and very lovely.
93. **Sadahide: Fan in Blue Hakone Fuji.**
Very fine impression.
94. **Keisai Yeisen: Cormorant Fishing at Nagae River.**
Very fine printing with margins from the Kiso-kaido.
95. **Kuniyoshi: Coolie Going to the Ferry.**
Very fine and rare landscape.
96. **Hokusai: The Hot Springs.**
Beautiful printing.
97. —. **Eight Men Pulling a Net in a Mountain Stream.**
Very fine print from the 100 Poets.
98. —. **The Same. Another printing.**
And even more beautiful in color (but a few worm holes).
99. —. **A Print.**
100. —. **The Torii.**
Gathering shell fish. From the thirty-six views of Fuji.
101. —. **Hyakunin Isshu Uba ga Etoki Ono no Komachi Yokoban.**
Sometimes called "The Flying Horse." Sig. Sakino Hokusai manji. Pub. Eijudo.
102. —. **Shinto Ceremony in the Imperial Palace.**
Series Hyakunin Isshu Uragawa Etoki.

103. Toyokuni: Man with a Fan.
Voluminous black robe with tan and pink checks.
104. —. Masqued Lady with a Yellow Fan.
Lovely flowered robe.
105. —. The Broken Umbrella.
Charming conceit of a little boy who has put his
head through a paper umbrella.
106. —. The Guardian of the Temple Dancing.
Tones of pink and green.
107. —. Lady in Black and Pink.
With a long open letter.
108. Hiroshige: Print from the Fish Series.
Long pink and a spotted bream.
109. —. A Large Pinkish Flounder.
110. —. Fish Print.
111. —. Black and White Fish and Egg Plant.
112. —. Long Blue and Small Red Fish
113. —. Two Fish.
One long and fine blue and a tiger lily blossom.
114. —. Carp Swimming up Stream.

THIRTY FINE HOSOYE

Bird Prints and Many Rare Landscapes

115. —. Hosoye. Maple and Bird.
Crested bird with long tail.
116. —. Hosoye. Willow and Bird.
Gorgeous red pheasant.
[SEE ILLUSTRATION]
117. —. Hosoye. Kinriuji.
River street, dusk.
118. —. Hosoye. Flower and Bird.
Blue bird and hibiscus. A fine print.
[SEE ILLUSTRATION]
119. —. Hosoye. Fireworks at Ryiogoku.
The "fountain rocket."
120. —. Hosoye. Yellow Bird and Blue Passion
Flower.
121. —. Hosoye. Persimmon and Little Green Bird.



No. 116



No. 125



No. 134



No. 127



No. 140



No. 143



No. 118



No. 138

[Hiroshige—*Continued*]

122. —. Hosoye. Beating Silk.
Moonlight and deep blue sky.
123. —. Hosoye. Shinobazunoike.
Pleasure houses over the water.
124. —. Hosoye. Umeyashiki.
Beautiful panel of plum blossoms.
125. —. Hosoye. Kingfisher and Iris.
Very fine printing and color.
[SEE ILLUSTRATION]
126. —. Hosoye. Noda, Traveling Girl Watching
Chidori.
127. —. Hosoye. Stork and Tall Grasses.
Very fine.
[SEE ILLUSTRATION]
128. —. Hosoye. Mandarin Ducks and Stream Under
the Hagi Blossoms.
Unusually fine.
129. —. Hosoye. Flowers near Reeds in a Stream.
130. —. Hosoye. Kingfisher in the Air and Morning
Glories.
131. —. Hosoye. Yamatonoji Watching the Moon's
Reflection.
132. —. Plum Tree on a Yellow Ground.
Rare narrow panel.
133. —. Hosoye. Nightingale Singing on a Pink Plum
Bough.
134. —. Hosoye. Moon, Waves and Plovers.
A lovely print in blue tones.
[SEE ILLUSTRATION]
135. —. Hosoye. Noda and Plovers.
She carries a green hat.
136. —. Hosoye. Peacock and Peony.
Red and white.
137. Sekkaen. Hosoye. Large Red Japonica and Bird.
138. Hiroshige. Hosoye. Wave, Sun and Stork.
Fine and rare.
[SEE ILLUSTRATION]
139. —. Hosoye. Moon and Nightingale and the Vast
Blue.
140. —. Hosoye. Pheasant and Snow Covered Pine.
[SEE ILLUSTRATION]

[Hiroshige—*Continued*]

141. —. Hosoye. Plum Tree and Nightingale.
Lovely blues with the red blossoms.
142. —. Hosoye. Flying Kingfisher and Blue Snow
Balls.
143. —. Darting Red Pheasant and Bamboo.
Fine.
- [SEE ILLUSTRATION]
144. —. Hosoye. Peacock and Autumn Maple.

BROADSHEETS BY HIROSHIGE

145. —. Asakusagawa.
Showing the boat under the pine. A Geisha shadowed on the blind.
146. Torrential Storm Near a Cave.
Broadsheet.
147. Herons on the Blue Stream.
148. Asakusa Temple, with the Swinging Lantern.
149. Snow Bikunibashi.
Dogs to right and man crossing the bridge.
150. Bridge Takegashi.
Moonlight on the lumber.
151. Snow at Yabukoji.
The blue canal.
152. Eagle Over the Plain.
Unusual printing with black sky.
153. Snow at Taikobashi, the Drum Bridge.
154. Ryogoku Bridge in Summer.
Red sunset clouds.
155. Ryogoku: Reeds, Ink and Boatmen.
156. Lake Biwa by Moonlight.
In pale blues.
157. Renko Fishing at Night.
Fine blue.
158. Amano Hashidate by Full Moonlight.
159. Urami Falls Nikko, in a Solid Downpour.
160. Temple Kashima.
Village and mountains.
161. Fishing Boats.
Fine blue.

162. Snow at Sumidagawa.
Fine stretch of blue water.
163. Fishing at Wakasa.
Pink boat. Very fine.
164. Snow at Imadobashi.
Soft pale blues and white snow.
165. Snow at Kintaibashi.
The bell bridge.
166. Snow at Suwako.
Bonfire in the foreground.
167. Evening Saruwakacho.
Full moon on theatre street.
168. After Snow Nihonbashi.
Many boats on the river.
169. Cat on the Window Sill.
View of Fuji.
170. Ohashi No Yudachi.
The most famous rain print.
171. Takanawa.
Rainbow, puppies and melons.
172. Minowa.
Crane flying to his mate.
173. Maple at Mama.
In oxidized autumn tints.
174. Akasaka Kiribatake in the Soft Spring Rain.
A truly exquisite printing.
175. Shibaura.
With many flying birds.
176. Nightingale Flying in the Night Rain.
177. Matsuchiyama Yorum Kei.
Geisha at night.
178. Ryogoku Fire Work.
Deep and paler blues.
179. Toranomon.
Crescent moon and dark hill.
180. Yoshiwara Nihonzutsumi.
The embankment at dawn.
181. Kabata No Ume.
The plums in a rosy sky.
182. Minatogawa Kiba.
183. Yotsukidori.
Winding yellow road on the canal.
184. Kameido Plum Tree.
A very large tree.

185. **Masaki No Hotori.**
The half oriel window.
186. **Sumidagawa.**
Bonfire on the river bank.
187. **Kandagawa in a Pouring Rain.**
Black sky.
188. **Tenjinzaka Temple.**
Steps and roofs all in snow.
189. **Horikiri No Shobu.**
The tall purple iris.
190. **Boat Approaching the Shore and Willow.**
Blue tones.
191. **Ommaya Gashi.**
The deserted verandah.
192. **Yeitaibashi.**
Waning moon in a black sky.
193. **Oshi Kitsunebi.**
Pale ghost foxes under the eno tree.
194. **Sumidagawa.**
With the clustered pink cherry blossoms.
195. **Kakuchu.**
Dawn at the gate. Fine.
196. **Gohonmatsu.**
The armor-hanging pine by the river.
197. **Sumiyoshimatsuri.**
Showing the gauffered banner.
198. **Kameido.**
Great sprays of maiden's bower and drum bridge.
199. **Bakurocho.**
With strips of drying silks.
200. **Hanedanowatashi.**
Boatman, partly seen.
201. **Kumano.**
Fine blue tones.
202. **Mannenbashi.**
With the hanging turtle.
203. **Otemmacho.**
Shopping street and Geisha.

204. **Fudo No Taki.**
Waterfall. In a heavy blue ribbon.
205. **Koamicho.**
Geisha under umbrella to right.
206. **Nakagawakuchi.**
Two boats in the foreground.
207. **Yotsuya Shinjiku.**
Large houses partly seen.
208. **Fuji from the Marshes.**
(Stained.)
209. **Uyeno.**
Procession under umbrellas approaching.
210. **Oji.**
Narrow bridge and swift blue stream.
211. **Zenkoji.**
Seven rafts on the river.
212. **Tanabatasai.**
Many banners flying in the breeze.
213. **Suidobashi.**
The carp kite in the wind.
214. **Temple on the Blue River.**
Two cranes flying.
215. **Title of the Set with a Blue Fan.**
216. **Kasumigaseki.**
Kites flying.
217. **Yonegawa.**
Green cliff overlooking the river.
218. **Meguro or "Made Fuji."**
Cherries blooming.
219. **Takata No Baba.**
Archery practice.
220. **Atagoyama.**
Leader mounting the steps.
221. **Nippori.**
Cherry and pine trees.
222. **Kanda Temple Yard.**
Dawn over the city.
223. **San o Sai.**
Purple sail and drum.

224. Kanegafuchi.
Raft under the mimosa tree.
225. Sanjusangendo.
Wharf and Shipping.
226. Furukawa.
Bridge over low stream.
227. Senzokucho.
Three cranes flying from the pine.
228. Hirokoji.
Procession in the street.
229. Kanda Someyamachi.
Long strips of silk drying.
230. Inaribashi.
Fuji to left of the mast.
231. Oji.
Waterfall, swift stream and cherry trees.
232. Meguro or "Made Fuji."
Another view.
233. Nihonbashidori.
Group under a huge blue umbrella.
234. Yedobashi.
Large bridge and river beyond.
235. Tamagawa.
Cherry trees line the stream.
236. Zojioji.
Tall red towers, stream and meadow.
237. Ryogoku-Asakusa.
Festival on the river.
238. Shinagawa.
Three small boats in the foreground.
239. Azumabashi.
The crossing of the large yellow boat.
240. Senjuno Ohashi.
Bridge in the foreground.
241. Sunakacho.
Fuji from the top of Theatre Street.
242. Sakurada.
Fuji with battledore and shuttlecock.
243. Meguro.
Waterfall and shadows of cherry trees in the river.

244. **Benkeibori.**
Village on the banks.
245. **Nijiku Watashi.**
The yellow sail.
246. **Mokuboji.**
Geishas landing at the inn.
247. **Tsukichi.**
Two white sails in the foreground.
248. **Shibaura.**
Festival on the bridge.
249. **Rakando.**
View from the temple balcony.
250. **Meguro, "Made Fuji."**
Yellow foreground.
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SECOND SESSION

TUESDAY EVENING, APRIL 28th, 1925

NOS. 251 TO 500

HIROSHIGE—Continued

251. **Horiye.**
Pretty red and yellow village on the stream.
252. **Advance Guard of the Procession.**
253. **Uyeno Tsukenomatsu.**
The old Moon pine.
254. **Takata.**
With drum bridge in the foreground.
255. **Yatsukoji.**
Many people on the plains.
256. **Hachiman.**
Deep red maples.
257. **Tonegawa.**
The sail seen behind the flying net.
258. **Ajunomori.**
Cherry trees on the yellow river path.
259. **Nippori.**
Many cherries near the tall twin pines.
260. **Yatsuminohashi.**
Fuji from the deep pendant willows.
261. **Shinagawa Sotenyama.**
On the way to the hilltop cherry viewing.

262. **Hachiman.**
Fine blue; cherry trees in the foreground.
263. **Ryogoku Ekoin.**
Masts of the festival boat.
264. **Dangozaka.**
Beautiful clustered cherry trees.
265. **Yanagashima.**
Dusk on the winding river.
266. **Hachiman.**
Fog over the temple and street.
267. **Oji Inari.**
Tall pines at the temple entrance.
268. **Odemacho.**
Gay procession with banners.
269. **Arashiyama.**
Bridge, islands, waterwood and woods. A lovely print.

SEVENTEEN FINE OBLONG PRINTS BY HIROSHIGE

Mainly the Great Snow Landscapes

270. **Suhara from the Kisokaido.**
Famous shadow print.
271. **Takanawa No Tsuki.**
Full moon on Takenawa Bay.
272. **Tsukunawa Megetsu.**
Homing Wild Geese; Full Moon Across the horizon, red sunset clouds and great full moon fly the geese. A famous print and rare.
273. **Benkeibori Snow.**
Very fine. Oblong.
274. **Yojo Kawara.**
Summer cooling on the swift river.
275. **Yoshiwara Yokino Asa.**
One of the finest snow prints of the Yoshiwara.
276. **Rain on Shono Hill.**
A famous scene lightly printed.
277. **Snow at Masaki.**
Two rafts on the river.

278. **Shinseza Shiba.**
Street view with three dogs.
279. **Snow. Haruna Sen Uyeno.**
Snow in the mountains.
280. **Tsuchiyama Rain.**
Procession by the Falls.
281. **Snowing at Mariko.**
Winding village road in the mountains.
282. **Kameido Temple Snow.**
Very fine printing of a famous scene with drum bridges.
283. **Arashiyama.**
Raftsmen admire the banks perfumed with cherry blossoms. A famous print.
284. **Uyeno Cherry Blossom.**
People in the grounds.
285. **Snow at Nihonbashi.**
Edo Meisho series.
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286. **Hiroshige: Pillar Print.**
Pine, hawk and full red sun.
287. **Koriusai: Pillar Print. At the Window.**
Girl and her lover.
288. **Sharaku: Actor (lady) with an Amulet.**
Reproduction, silver ground, nicely mounted and in narrow black bamboo frame.
289. **Sharaku: Moronao.**
Reproduction, silver ground, nicely mounted and in narrow black bamboo frame.
290. **——. Ronin with a Pipe.**
Reproduction, silver ground, nicely mounted and in narrow black bamboo frame.

TWENTY-THREE PRINTS OF THE MORE NOTED MODERNS

KAWASE HASUI: One of the Best of the Moderns.

- 291. Golden Sunset, Under Whistler-like Bridge.
- 292. Golden Sunset.
The same, equally fine.
- 293. Hasui: Drying Sheaves.
Fine blue sea and sky beyond.
- 294. —. Drying Sheaves.
Equally fine.
- 295. —. Waterfall at Shiobara.
Rich dark tones.
- 296. —. Waterfall at Shiobara.
Equally fine.
- 297. —. Summer Night Shower.
Unusually fine.
- 298. —. Summer Night Shower.
The same, very fine.
- 299.. —. Night.
Reflected light between godown. Very fine.
- 300. —. Night.
Reflected light between godown. The same, very fine.
- 301. —. Summer Morning on the Beach.
Beautiful color.
- 302. —. Morning Mist on the River.
Fine tones of blue.
- 303. Sumida River in Snow.
Snowing hard; very lovely.

ITO SHINSUI

Another Modern Who Is Doing Fine Work.

- 304. Rain on the Bridge.
One of eight views of Omi. Very fine.
- 305. —. View of Omi.
Morning in the pines.
- 306. —. View of Omi.
Reeds tossing in the surf.
- 307. —. View of Omi.
Returning sails, fine orange tones.
- 308. —. View of Omi.
Giant pine on the beach.

309. —. View of Omi.
Moonlight and temple bells. Very handsome blue printing.
310. —. View of Omi.
Rain at Mii Dera. Very lovely soft blue and greys.
311. —. View of Omi.
Snow on Pine and Pleasure House.

YAMAMURA KOKA

One of the Much Liked Moderns

312. Matsusuke in the Role of Komori-Yasu.
Masqued with the Bat on his cheek.
313. —. Matsusuke in the Role of Komori-Yasu.
The same, equally fine.

-
314. Hiroshige: Procession of Priests and Rowdies.
315. —. Fuji from Enoshima.

SMALL CHINESE PAINTINGS OF SINGLE FIGURES

Valuable for Costume.

316. Man and Woman.
Tao Kuang period, showing European influence.
Sm. 4to (2).
*This and the following lots are Chinese water color drawings of costume, grouped in two each, man and woman, mainly Oriental, but a few showing European influence.
317. Chinese Man and Woman.
Tao Kuang period. Sm. 4to (2).
318. Oriental Man and Woman.
Tao Kuang. (2 pieces.)
319. Priest and Nun.
Sm. 4to (2).
320. Man and Woman.
Tao Kuang, showing European influence.
321. European Man and Woman.
(Two pieces.)
322. Man and Woman.
Tao Kuang. (2 pieces.)
323. European Man and Woman.
Tao Kuang. (2 pieces.)
324. Man and Woman.
Tao Kuang, Early (2).
325. Peasants, Man and Woman.
Tao Kuang (2).

326. Eastern Man and Woman.
Tao Kuang (2).
327. Man and Woman.
Tao Kuang (2).
328. Fisherman and Woman.
Tao Kuang (2).
329. Chinese Peasants, Man and Woman
Tao Kuang (2).
330. Northern Chinese Man and Woman.
Tao Kuang (2).
331. Chinese Coolies, Man and Woman.
Tao Kuang (2).
332. Chinese Man and Woman.
Tao Kuang (2).
333. Man and Woman.
Tao Kuang (2).
334. Man and Woman.
Tao Kuang (2).
335. Man and Woman.
Tao Kuang (2).
336. Mongol Man and Woman.
Tao Kuang (2).
337. A Man and Woman.
Tao Kuang (2).
338. Chinese Man and Woman.
Tao Kuang (3).
339. Man and Woman.
Tao Kuang (2).
340. A Man and Woman.
Tao Kuang (2).
341. A Man and Woman.
Tao Kuang (2).
342. A Man and Woman.
Tao Kuang (2).
343. A Man and Woman.
Tao Kuang (2).
344. A Man and Woman.
Tao Kuang (2).

-
345. Japanese Painting on Silk, Kakemono Form: Mountain Landscape, by Katsuma.
Eighteenth Century. Monochrome.

346. Thibetan Painting. A Deity with an Oval Nimbus.
She stands holding peonies. Sm. 4to.
347. —. The Flame Demon and a Victim.
Sm. 4to.
348. —. Black Demon, Ox Head and Flaming Nimbus.
Sm. 4to.
349. —. Many Handed Blue Demon, Flaming Nimbus.
Sm. 4to. And an Ox-headed Demon holding a club, the latter on old worn brocade (2). 4to.
350. —. Demon on Horseback, Flaming Nimbus.
Sm. 4to. Deity on a white elephant, mounted on old red tapestry weave with blue flowers in good condition. Folio (2).
351. —. A Rider on a Mythological White Kylin, Elephants, Horses, etc.
4to. Mounted on old chintz.
352. —. Black Demon, Flaming Nimbus and Auriol of Heads.
Large 4to. Mounted on old blue cotton.
353. —. Companion Painting (similar).
354. Two Chinese Free Hand Paintings. River Landscapes.
On paper; monochrome (2).
355. Chinese Free Hand Painting. Bridge and River.
Sm. 4to. Monochrome.
356. Chinese Free Hand Painting. Boats on a River.
Oblong sm. 4to, in monochrome.
357. Chinese Fan Painting on Silk. Ming.
358. Chinese Painting on Silk. A Sage in Red Holding a Wand.
Folio.

CHINESE PAINTINGS.

359. A Warrior in Green, with Two Attendants.
Black and white. Folio.
360. A Warrior in Yellow, with Two Attendants.
Folio.
361. Sage in a Red Robe and Boy Attendant.
Folio.
362. Sage in a Green Robe and a Boy Attendant.
Folio.
363. Sixteenth Century. Demon Guardian Holding up the Two Pearls.
Red and white. Folio.

364. Sixteenth Century. Group of Demon Forms, Surmounted by a Deity in an Oval Cloud Nimbus.
Folio.
365. Mandarin in Deep Blue Robe and Hat.
Folio.
366. Mandarin in Deep Blue Robe and Hat, with String of Pearls.
Folio.
367. Two Ming Paintings on Silk. Warriors.
Sm. folio (2).
368. Two 17th Century Chinese Paintings. Deities in Clouds, with Deep Red and Green Robes and Caps.
Sm. folio (2).
369. Fine Standing Figure of a Warrior. In Clouds.
Narrow folio. 17th Century.
370. Group of Five Deities in Robes of Green, Red, Purple, etc.
371. Companion to the Preceding, Showing Five Deities.
372. Splendid Figure of a Warrior.
Folio. 18th Century.
373. Companion Piece.
Folio, very fine. 18th Century.
374. Fierce Warrior, with a Spear.
Folio. 17th Century.
375. Four Warriors with Tablets.
Folio. 17th Century.
376. Three Warriors with Tablets.
Folio. 17th Century.
377. Splendid Seated Warrior in a Blue Masque.
Folio. 17th Century.
378. Warrior in Black and Flesh Color.
Folio. 17th Century.
379. Warriors, in Brown and Flesh Color.
Companion to the preceding. Folio. 17th Century.
380. Heaven and Hell.
Kakemonos (10). Ten large kakemono paintings.
381. A Deity with Flaming Hair and Beard.
Large kakemono on paper.

382. **Deity with a Flaming Sword.**
Flaming nimbus, large kakemono painting on paper.
383. **Six Chinese Deities with Emblems.**
Flaming nimbus, large kakemono painting on paper.
384. **Chinese Painting on Silk. Two Mandarin Portraits.**
Kneeling side by side, wearing deep blue. Very interesting. Ming.
385. **Chinese Painting on Silk. Beautiful Portrait of a Youth.**
Bust length. Ch'ien Lung. Kakemono form, not large.
386. **Large Chinese Painting. Deity and Two Saints.**
Ming.
387. **Young Girl Playing Flute Seated Near Rock.**
Ch'ien Lung. Exquisite composition and finish. Large.
388. **Chinese Painting on Silk. Two Bedroom Scenes.**
K'ang H'si. Very rare. Narrow panels, on silk (2).
389. **Red Lily and Leaf. Panel.**
390. **Two Frogs. Narrow Panel.**
391. **Deity and Five Attendants.**
Including a man with a white horse. Sm. folio. Religious. Ming.
392. **Seated Deity, with a Green Nimbus.**
Mythical lion at his feet. Religious. Ming.
393. **Chinese Painting on Silk. Two Men in Blue Under a Tree by a Stream.**
Ch'ien Lung. On silk.
394. **Girl and Her Lover on a Balcony. Ming.**
395. **Travellers by a Mountain Stream. Ch'ien Lung.**
396. **Hooded Lady in Red with two Adorable Attendants.**
Two storks in the foreground. Ch'ien Lung.
397. **Man in Blue, Seated, Wearing Mandarin's Cap.**
Portrait. Tao Kuang.
398. **Old Man in Blue, Seated.**
Portrait. Tao Kuang.
399. **Lady of the Nobility, in Red and Gold.**
Jewelled head dress. Portrait, finely painted. Tao Kuang.
400. **Chinese Painting on Silk. Man's Portrait.**
Ch'ien Lung. Jewelled head dress, very fine. Large kakemono.



No. 408



No. 407

401. Japanese Painting. Hanabusa Itcho. Four Boys
Playing the Lion Dance.
On silk. Charming, mounted on old brocade.
402. Japanese Painting. Nanshin. Tea in a Verandah
by the River.
Seventeenth Century. Monochrome. Mounted on
old brocade.
403. Small Japanese Painting by Yoshinobu. Traveller
and Peasant on a Mountain Road. 17th Century.
404. Long Japanese Painting by Sesson. Mountain Land-
scape. Mounted on blue brocade. 17th Century.
405. Japanese Print. Daimio Procession.
Makimono. Painted with great precision.
406. Chinese Painting. Fine Portrait on Silk.
Ton-Ying. Man seen at half length, black coat and
hat. Ming.

CHINESE LITHOGRAPHS.

407. Rakkan with a Lettered Tablet.
This and the following are all monochromes on a
black lacquer ground, the effect being dark brown
and black. They measure 48x22 inches and would
make admirable screens.
[SEE ILLUSTRATION]
 408. Rakkan. Three-quarter view, hands to chin.
[SEE ILLUSTRATION]
 409. Old Man, Seated, Clapping His Knees.
 410. Old Man, Seated, Leaning on a Staff.
 411. A Gaunt Mendicant, Seated.
 412. Deity, Seated, with Closed Eyes
 413. Seated Mendicant with Long Staff Clasped in Both
Hands.
 414. Rakkan with a Tablet.
-
415. Toyokuni: Hotei with His Bag.
Fine thick soft black in the robe.
 416. Japanese Wooden Box.
Light color, with three trays for prints. 14x20x9.
 417. Triptych. Bridge Scene with Imps.
Three groups of men and women on the bridge,
each tortured by his own particular set of demon fan-
cies which take the form of many little devils, form-
ing a very interesting and unusual composition.

418. Triptych. Gathering Cherry Blossoms.

Picnic on the Sumida; one of the Geisha using the servant as a step-ladder to enable her to gather cherry branches.

419. Japanese Color Print. Suze Hiro go ju San Tsugi.

Precipitous mountain ranges and the blue waters with villages of yui on the opposite side of lake, showing Daimyo's procession along the shore and climbing a steep, narrow pass. Fine condition and impression. Signed Hiroshige ga.

420. Kochoro Kunisada: Triptych. Playing Football.

Lady with a kitten on the verandah watches four youths with a football.

421. Three Prints by Kunisada.

Geisha Dressing; The Ferry Boat; Ghostly Lanterns (3).

422. Actor in a Ghost Dance, by Toyokuni Kunisada.

Night sky background. Framed.

423. Geisha with a Cushion, by Toyokuni.

Two Geisha with Samisen. (2 prints.)

424. —. Actor with Ghost Box.

From the Ghost Series; Two men on a boat. (2 prints.)

425. —. Head of a Woman Seen at Half Length.

She holds a letter. Frame, no glass.

426. Kuniyoshi: Famous Chinese Warriors.

Carrying long spears. Fine color, effect of tapestry.

427. Yoshikazu. Kakemono Print.

Geisha on New Year; she wears a fine robe of blue striped with black.

428. Pair of Japanese Wrought Iron Sleeve Armor.

Mounted on a panel, showing inlay in gold bronze of the kiri crest with scrolls.

429. Blue and White Bird Print, by Hiroshige. Sepia Fish Print.

Small vertical size. Puffers defending their ground against an eel.

430. Color Print Map, by Hokusai. 15x24

A three-sheet print with a bird's-eye view of Nippon.

431. Three Miniature Prints, by Hokusai.

Under glass.

432. **Long Upright Print (Kakemono-ye), by Kunisada.**
A Geisha girl wearing a gaily patterned kimono and carrying a red umbrella. Fine state.
433. **Long Upright Print (Kakemono), by Kunisada.**
A young woman in flowered gown of the older class of nobles. A fine pink and white gauffrage treatment finishes this print.
434. **Color Print, by Eisen.**
Two young maidens; one with teapot, other holding a cherry blossom branch.
435. **Color Print, by Kunisada.**
A great Yedo actor in the role of a two-sworded Samurai. He has placed his lantern on the ground, ready for action if attacked. Fine impression on soft thick paper.
436. **Black and White Print, by Hokusai.**
The "key block" of a color print. Showing a large junk pleasure boat and small craft.
437. **Two Surimono Prints, by Separate Artists.**
Father and Daughter; Two young ladies at their toilette (2).
438. **Color Print, by Kunisada.**
A noted actor in the role of a Kuge in pea-green coat.
439. **Color Print, by Yeizan.**
Cherry blossom time. Depicting a group of young women in a garden.
440. **Color Print, by Kunisada.**
An actor, in olive-green coat with crests, about to place iris flowers in vase.
441. **Surimono Print, by Hokusai.**
A family group with gauffrage.
442. **Three Surimono Prints.**
Miscellaneous subjects by Gakutei, etc. (3).
443. **Three Color Prints, by Kunisada, Kuniyoshi, etc.**
Three actors. Bears an insert of Hiroshige and signed Kunisada; an actor in gay attire, by Kunisada; Red giant wrestling with a black carabas, by Kuniyoshi (3).
444. **Color Print, by Yeisen.**
Rare large head print of a Yoshiwara beauty, whose lower lip is touched with green. Good impression on thick tan paper.

- 445. Color print, by Hiroshige.**
Landscape with view of Fuji; the foreground showing carriers with loads.
- 446. Landscape on a Rainy Day.**
Showing travellers with yellow straw coats. Good impression.
- 447. Two Surimono, by Hokusai.**
Two women offering merchandise at a roadway stall; an old man sweeping the red leaves of autumn from his path.
- 448. Black and White Panel, by Utamaro.**
One of the bird series; an eagle perched on a pine tree branch.
- 449. Fine Long Surimono, by Hokusai.**
Landscape with travellers and mountebanks, including a lady who rides her horse with panniers that hold two infants. A rare and characteristic print.
- 450. Three Color Prints, by Toyokuni, etc.**
An aged scholar reading about the legendary lady seen with a conch shell; a culinary artist with leg of a deer, by Toyokuni; bearing a Hiroshige insert; an accident to a maid, by Toyokuni (3).
- 451. Fine Triptych, signed Kunisada.**
A procession with princess in her norimon, accompanied by servants.
- 452. Fine Triptych, signed Yoshi-Chika.**
Domestic scene with music and poetry writing centred by the family heads. The fine composition including an idyllic lake view and flowers.
- 453. Diptych, by Kunisada.**
Scene from a play with five musicians on a stage playing for the performers below. Rare example.
- 454. Diptych, by Kunisada.**
Two actors in tragical roles and fanciful attire.
- 455. Diptych, by Kunisada.**
Historical composition depicting an attack on a highly placed noble. Note insert of the act above.
- 456. Diptych, by Kunisada.**
In gay coloring, showing theatrical compositions with actors in their favorite male and female parts.
- 457. Theatre Surimono, by Hokusai.**
Dressing room with a group of actors, accessories, and view of the stage. The fine printing is enriched by silver and gold gauffrage on thick soft paper.

458. Fine Color Print, by Kiyonaga.

Presenting two young ladies in green and blue robes walking with their maid. Partly hand-painted. Size, $8\frac{1}{4} \times 6$ inches.

459. Rare Fish Print, by Hiroshige.

Showing crawfish and mackerel; from the artist's well known fish album. Fine state with silver speckling.

460. Color Print, by Hokusai.

One of the thirty-six views of Fuji. The sacred mountain being reflected in the still green waters of an inlet from the sea. Oban sheet; old ivory tint by age.

461. Color Print, by Hokusai.

One of the thirty-six views of Fuji. The sacred mountain being reflected in the still green waters of an inlet from the sea. Oban sheet; old ivory toned by age.

462. Print, by Hokusai.

One of the thirty-six views of Fuji. With the great water wheel to the left and distant mountains and Fuji to the right.

463. Color Print, by Hokusai.

One of the thirty-six views of Fuji. The mountain seen from Bushu Senju Hill with hut and pine trees silhouetted against a bay; Fuji far distant to the left. Yokoye sheet of old ivory tone.

464. Rare Large Surimono, by Hokusai.

Presenting the entertainment of high personages on the wide terrace of a princely residence, with view of an idyllic lake beyond. The design ostensibly made for some personage of high station for his New Year wishes to a few friends. This unique print is enriched by fine gaufrage and gold powder printing, on thick soft paper; was folded in the customary way. Size, 23×17 inches.

465. Color Print, by Hiroshige.

Road through the rice fields bordered by gnarled old cryptomeria trees; Fuji to the left. Good impression.

466. **Rare Color Print, by Hiroshige.**
Example from the Hiroshige album presenting a school of four grayling in clear blue water.
467. **Long Upright Print (Kakemono-ye), by Kunisada.**
Presents the full-length figure of a young woman in green striped and lavender garments in bare feet; holding a written scroll.
468. **Young Woman, by Kunisada. Upright Print.**
In rich attire, wiping her face with a cloth. Signed.
469. **Color Print, by Utamaro.**
Depicting a man and woman who hold up to full view a pair of large life-like puppets. In celebration of the doll festival.
470. **Fine Color Print, by Utamaro.**
Two young women wading in a stream with a boy. Colors softened from wear and age. Face of child rubbed.
471. **Fine Color Print, by Utamaro.**
Large head and bust portrait of a Yoshiwara beauty; almost life-size. Thick paper, slightly defaced and has worm holes.
472. **Diptych, by Kunisada.**
Actors in favorite parts.
473. **Rare Triptych, by Toyokuni II.**
Prince Yoritomo at his favorite amusement of setting free the cranes, to each of which was attached a label, requesting any one who saw them alight to report the fact and let them fly again; some of the birds were seen a hundred years later.
474. **Triptych, by Kunisada.**
Depicting a domestic scene in the palace and grounds of a noble, who is engaged in the Kemari ball game with friends; watched from the house by the ladies. Rich color with gaufrage.
475. **Triptych, by Kunisada.**
Evening scene presenting a palace interior and verandah, with a youth who appears to be questioned as to his whereabouts by the father. Fine impression and coloring.
476. **Triptych, by Kunisada.**
The three sheets showing theatrical personages of note in their day at Yedo. Rich colors.
477. **Triptych, by Kunisada.**
The three sheets presenting a party in a cherry blossom time, at a lake shore with presence of a noble. Rich colors. Fine composition.

478. Triptych, by Toyokuni.

Idyllic garden scene with the family of a noble whose children are at play on the green turf grounds to the right. A river and small islands appear in the distance. Interesting print.

479. Primitive Color Print, by Kiyonobu. $7\frac{1}{8} \times 4\frac{1}{2}$

Young noble pouring water from the scabbard of his sword into the hands of an enfeebled maiden. Rare example with delicate hand coloring.

480. Fine Color Print, by Kiyomitsu.

A noted Yedo actor in the role of a young samurai with long sword wearing outer cloak which bears the crane crests of a great family. Rare example.

481. Primitive Black and White Print.

Depicting a meeting between young lovers, while a matron assists with her candle light. Bears poetical inscription; double sheet without signature. Rare example taken from an old Moronobu book.

482. Color Print, by Koriyasai.

Lovers walking in a garden; the lady in pink kimono, the young noble carrying a sword. Colors mellowed by age. Chuban size.

483. Color Print, by Shunsho (1726-1792).

A young maiden in gorgeous costume walking, accompanied by a kamuro and servant with large umbrella. Chuban size.

484. Small Fish Print, by Hiroshige.

Red snapper or "buffalo" fish. With mat and glass.

485. Old Sumi-Ye Black and White Print.

Showing a pair of ducks. Unsigned.

486. Fine Color Print, by Toyokuni.

Group of young ladies on a verandah overlooking a bridge and river. An interior of the house is seen, with gaufrage, displaying a remarkable screen with landscape subject and Fuji. Oban sheet.

487. Color Print, by Yeishi.

A tea ceremony with five ladies standing. An unusually fine composition, with gaufrage. Yokoye sheet taken from an old book. (Slightly injured through the middle.) (From a Paris Collection.)

488. Fine Color Print, by Yeiri.

Showing a loving couple in the stern of a boat on a cold wintry day with a maid in the bow, poling. Unsigned trial print; attributed to Yeiri, pupil of Yeishi.

489. Fine Color Print, by Shuncho.

Depicting two ladies with their maid getting ready to serve tea. A view from the verandah shows a lake and iris plants. The embossed black velvet outer coat worn by one lady is singularly felicitous.

490. Fine Color Print, by Shuncho.

An Oiran beauty promenading with her two kamuro and two other attendants. Chuban size with gaufrage.

491. Fine Color Print, by Buncho. Vertical Sheet.

Seated actor, conversing with another in female attire. In subdued beni-ye lacquer colors, stained from age.

492. Fine Color Print, by Buncho.

A young lady standing before a screen and holding a pipe. The lantern pictured indicates an evening hour. Colorful lacquer print with oxidized beni and black. (From the Hayashi Collection.)

493. Fine Color Print, by Shunzan. Oban Sheet.

A youthful couple in richly colored robes. Heighted by delicate gaufrage. Pale yellow ground.

494. Two Surimono Color Prints, by Hokusai.

Pair of musical mountebanks in the roadway. A shallow stream that is forded by carriers with travelers. Fine state (2).

495. Two Surimono Color Prints, by Hokusai.

Wayside diner who struggles with a dish of long spaghetti; Cloth mending by lantern light. Fine state (2).

496. Two Surimono Color Prints, by Hokusai.

A traveller who is getting a cup of tea; A pair of travellers in rainy weather. Fine condition (2).

497. Two Color Prints, by Hokusai and Hiroshige.

Blue-breasted swallow; A pair of lacquered Japanese combs (2).

498. Kakemono, by Hiroshige.

Monkey Bridge by Moonlight. Reprint, rare, framed.

499. Bird and Flower Print, by Hiroshige.

Showing a blue-breasted swallow on a vine twig. Rich coloring. Mounted under glass.

499. Carved and Painted Japanese Masque.

Flesh tints and life-size with hair.

500. Kakemono Painting. Shugetsu. 35x20.

View of Fuji from Miho. (See Prof. Chamberlain's Classical Poetry of Japan.) On paper mounted on old gold brocade and brown brocade ground.



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